

George W. Chadwick Symphonic Sketches

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Violino II.

I. Jubilee.

Allegro molto vivace.

The musical score for Violino II, I. Jubilee, is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo is marked *Allegro molto vivace*. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a sforzando (*sf*) accent. The second staff continues with *sf* dynamics. The third staff features trills (*tr*) and *sf* dynamics. The fourth staff includes *sf* and *ff* dynamics. The fifth staff has *sf* and *ff* dynamics. The sixth staff begins with a *sf* dynamic. The seventh staff is marked *A pizz.* (pizzicato) and *mf* (mezzo-forte). The eighth staff is marked *arco* (arco) and *p* (piano). The ninth staff is marked *p legg.* (piano, leggiero). The tenth staff is marked *pizz.* and *f* (forte). The eleventh staff is marked *arco* and *p*. The twelfth staff is marked *f* and *sf*. The score concludes with a double bar line and a final *sf* dynamic. The piece is in 6/4 time and ends with a repeat sign and a first ending mark.

Violino II.

Violino II. Musical score for Violino II, page 3 of Chadwick's Symphonic Sketches. The score is in E major (three sharps) and consists of 12 staves of music. The key signature is E major. The score includes various musical notations such as dynamics (sf, ff, fp, f, p), articulation (tr, pizz., arco), and phrasing (cresc., >). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the score is marked with a 'G' and a '6', indicating a key change to G major and a measure number.

Violino II.

p

più p

pizz.

arco

f

p

f espress.

pp

Tempo primo.

f

p

f

cresc.

K

ff

fp cresc. fz sf fz fz fz

Violino II.

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Animato assai.

First system of the 'Animato assai' section. It consists of three staves. The first staff has dynamics *fz*, *fz*, *fz*, *f*, *sf*, and *fz*. The second staff has *ff* and *sf*. The third staff has *sf*, *rall.*, *ff*, and *Lento espress.* with a fermata. The key signature is two sharps (F# and C#).

Assai tranquillo.

Second system of the 'Assai tranquillo' section. It consists of six staves. The first staff has *p dolce*. The second staff has *f* and *p*. The third staff has *pp sempre*. The fourth staff has a measure with a fermata. The key signature is two sharps (F# and C#).

Presto.

Third system of the 'Presto' section. It consists of four staves. The first staff has *ff*. The second staff has *ff*. The third staff has triplets. The fourth staff has *sf*. The key signature is two sharps (F# and C#).

Violino II.

II.

Noël.

Andante con tenerezza.

con sordini

pp

pp

p cresc.

f

dim.

p

pp

cresc.

1

p

dim.

pp

ff

dim.

B

pp sempre

pizz.

senza sordini

p

mf

Poco animando.

arco

mf cresc.

p

sul G

più p

f

p

f

dim.

p

C

Violino II.

trem.
pp
sul ponticello

p cresc.
sempre

f cresc.
p

cresc. sf
cresc.

D ¹²
ff
⁶

ff
dim.
p

E *trem.*
f cresc.
ff
dim.

con sordini
pp

calando
pp

Violino II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

6 pizz. 1 12

1^{arco} 3 3 3 3

pp spiccato

3 3 3 3 3

cresc. *poco*

3 3 3 3 3

a *poco*

2 *sf* *p*

V cresc. 1 *p* 2 *cresc.*

sf *p* 3

3 3 4 *p* 3

3 3 1 3 3 1

f *p* *f*

3 *p* *sf* *p* *sf*

p *sf*

Violino II.

ff sf f sempre sf

sf sf sf p cresc. f f dim.

p p più p

1 sul G 5 poco f sf

p cresc. - scen - do molto

ff dim. p p

p cresc. molto

ff sf sf

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Violino II.

ff *ff* *sf* *sf* *più p*

1 2 1 1 1

1 8 Un poco più moderato.

p 5 *pp legg.*

3 *non agitato*

p

7 9 Animato.

sf *p* *cresc. molto*

ff

sf *p cresc. molto*

ff

p *sempre più p*

10

pp 1 1 1

Violino II.

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Violino II musical score, measures 11-14. The score is written for Violino II and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 11-14:

- Measure 11: *f* (forte), *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *p* (piano).
- Measure 12: *f* (forte), *sf* (sforzando), *p* (piano).
- Measure 13: *ff* (fortissimo), *p* (piano).
- Measure 14: *f* (forte), *dim.* (diminuendo), *p* (piano).

Other markings include: *div.* (divisi), *cresc.* (crescendo), and various fingerings (1, 2, 3, 4, 11, 12, 13, 14).

Violino II.

p cresc.

più f *cresc. sempre*

cresc. *ff* *sf*

Animato assai.

ff *sf* *ff* *sf* *sf* *sf*

ff *16* *ff*

sf *p*

sul G.

cresc. poco a poco

Assai con fuoco.

ff *17* *ff*

G. P. *G. P.*

ff *1* *sf*

Detailed description: This page contains the musical score for Violino II, measures 12 through 24. The music is written on ten staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The tempo is marked *Animato assai.* and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 15, 16, 17). The piece concludes with a *G. P.* (Grave) marking and a final *sf* (sforzando) dynamic.

Violino II.

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IV.

A Vagrom Ballad.

Moderato. Alla Burla.

4 *p* *cresc.* *f* *pizz.* *a tempo pizz.* *p* *cresc.* *f* *arco* *f* *p* *pizz.* *f* *p* *arco* *cresc.* *f* *1* *rall.* *div.* *Animato.* *f* *p* *tr* *f cresc.* *sf* *tr* *dim.* *tr* *pizz.* *p* *1* *arco* *ff* *Tempo I.* *pizz.* *p* *pizz.* *f* *1* *arco* *1* *pizz.* *f* *arco* *1*

Violino II.

acceler.
p *cresc.* *f* *dim.* *tr* *div.* *tr*

tr *sf* *tr* *tr* *pizz.* *dim.* *p*

cresc. *arco* *L'istesso tempo. (animato.)* *f sempre più*

sf *pizz.*

arco *3* *5* *C* *più f*

ff *dim.*

D Animando sempre più. *p cresc.*

f *sf* *p* *cresc. molto*

Violin I

Op. 35, No. 1

Key: G major

Time: 2/4

Measures: 1-15

Dynamics: *sf*, *f*, *p*, *cresc.*, *marc.*, *rall.*, *ff*

Articulation: *pizz.*, *arco*

Performance Instructions: *con fuoco*, *Tempo I. (come prima)*, *Lento misterioso.*

Key Signature Change: G major to F major (measure 10)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Tempo Changes: *Tempo I. (come prima)* (measure 10), *Lento misterioso.* (measure 14)

Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Violino II.

f espr. *più f* *sf*

sf *ff sf espress.* *sf*

p

6 *Cad.* *Clar. basso.* *pp* *K Molto vivace.* *pizz.* *arco*

pizz. *arco*

cresc. *Piu mosso.* *f* *p cresc. molto* *sf*

sf *L* *f*

f *p cresc.* *Prestissimo.* *ff sempre* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*